



MOVING FORWARD, LOOKING BACK

MEMBER NEWS AND INFORMATION FROM THE MUSEUM OF DISABILITY HISTORY

FALL/WINTER 2016: VOLUME 18



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Successful Fall Fundraiser and Auction

The Museum of disABILITY History Fall Fundraiser and Auction, held October 13, was a huge success due to so many of our generous supporters! We raised \$6,000 for our educational programming and to create two new traveling exhibits. Attendees enjoyed hors d'oeuvres, wine and desserts, and many walked away as lucky winners of our silent auction and basket raffle!

New to this event, we presented our inaugural Chris Burke Award for Excellence in Disability Advocacy to three honorees. The honorees, who all reside in Western New York, were: Engelic Everett, Marie Malinowski and Michael Rogers. Through their advocacy efforts, they exemplify the value of contributing significant work in the disability community and making inclusion a priority.

Chris Burke, an actor with Down syndrome, played Corky on the television show, *Life Goes On*. He has earned numerous awards and is a Goodwill Ambassador for the National Down Syndrome Society. He has donated several pieces of memorabilia from the television show to the Museum of disABILITY History, including a jacket he wore which is displayed with our "In Celebration of Down Syndrome" exhibit. A video of Burke expressing his support for our Museum was played during the event.

Thank you to everyone who supported our fundraiser! It's not too late to contribute! To make a donation, go to gofundme.com/Musedisability or call 716.629.3626.



Pictured L-R: We are thankful to Frank Cammarata, Erie County Office for People with Disabilities, who presented a proclamation, and to Al Vaughters of WIVB-TV Channel 4 who was our event emcee.



Guests viewed a video by Chris Burke, actor and advocate, expressing his support for our Museum of disABILITY History.

 Like us on Facebook!
 museumofdisability

Chris Burke Award for Excellence in Disability Advocacy Award Winners

From their nominators:

Engelic Everett

“Engelic is committed to making the world a better place for everyone, especially those with disabilities. She started her own company making shirts with positive messages, creating a brand and website based on advocacy. She has been teaching during People Inc. employee training sessions for more than six years, volunteering her time, explaining how to help people follow their dreams.”



Engelic Everett holds her award, accompanied by her family and Museum staff.

Marie Malinowski

“Marie is the catalyst behind the effort that secured a temporary solution to the problem of public transportation to and from the Western New York Developmental Disabilities State Operations Office (DDSOO). She recognized the necessity of transportation for people who work there and who require the services that are provided there, not just now, but in the future as well. Marie held office in the Innovative Voice self-advocacy group before becoming a trained community organizer with VOICE Buffalo.”



Marie Malinowski proudly received her award.

Michael Rogers

“Michael trains other staff through the Developmental Disabilities Regional Offices and voluntary agencies on the basics of self-advocacy, as well as how to use self-directed services to lead a quality life. He makes a point of bringing everyone to the table, both people who have developmental disabilities and those who do not. He focuses on what makes us the same, not what makes us different.”



Michael Rogers accepts his award.

Message from the Director



Welcome to the Fall/Winter Edition of *Moving Forward, Looking Back*. Summer was a very busy season at the Museum of disABILITY History and we are pleased to report meaningful increases in our attendance and revenue. Several successful events and a new exhibit have helped build attendance. We partnered with Down Syndrome Parent Group of Western New to produce a remarkable new exhibit entitled, “In Celebration of Down Syndrome.” This exhibit takes a positive look at the medical history of Down syndrome and helps dispel many common myths and stereotypes. Stop by the Museum soon to see this exceptional exhibit!

Our second Annual Fall Fundraiser was a big success, too. We raised some much needed funds to help with our educational programs, including two new traveling exhibits that will send our message of disability acceptance and understanding to a broader national audience.

“Several successful events and a new exhibit have helped build attendance.”

Several new publications and book launch events also helped to fuel attendance

and sales. We recently celebrated with authors David Mack Hardiman for his new book, *The Magic Fire: The Story of Camp Cornplanter*; Diana Katovitch wrote *Beautiful Children: The Story of Elm Hill School and Home for Feeble-minded Children and Youth*; and Char Szabo Perricelli, who completed *J.N. Adam Hospital: Her Inside Voice*.

Also adding to our excitement was the very successful introduction of the film *Six Guys, 6,000 Miles*. We premiered the film with two standing-room-only crowds for our disABILITY Film and Speakers Series at The Screening Room in Amherst. We followed up with another full-house in the Museum’s large training room. This amazing documentary about a cross-country trip that changed the lives of several young men in People Inc.’s Guys Group has recently gone on to win an award at the Buffalo Dreams Fantastic Film Festival.

Thank you for all the ways you have helped us in 2016. We are planning a very exciting year in 2017, and look forward to your visit!

Doug Farley

*Doug Farley, Director
Museum of disABILITY History*

SAVE THE DATE



Dialogues on disABILITY WORKSHOP

Hosted by the Museum of disABILITY History

Tourette Syndrome and Associated Disorders in the Classroom, 2017 session

Presented by President and Founder of the Tourette Syndrome Association of Greater New York State Susan Conners, MEd, the workshop will focus on Tourette Syndrome (TS) and ways in which parents and educators can help young people with TS and associated disorders manage their behavior. Continuing Education Units (CEUs) are available.

Saturday, January 28, 2017, 8:30 a.m. to 3 p.m.
Museum of disABILITY History 3826 Main Street, Buffalo

Cost:

Professionals and Parents: \$40*

Students: \$10

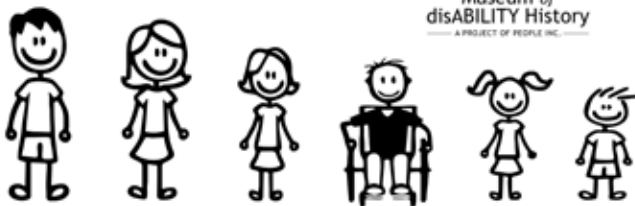
*Plus an additional \$40 fee for those interested in earning CEUs.

Continental breakfast and lunch included.

To register, call 716.629.3626. Payment can be made over the phone with a credit card.

Now Available in Our Store

Still looking for unique holiday gifts? Our Museum store has you covered! We have various items for sale made by participants of People Inc. Day Habilitation Programs, including holiday décor, two-sided fleece blankets, handmade wooden bottle openers and ice cream scoopers, plus lots more! Other popular items for sale are DVDs and jewelry, as well as children's books from the *Mubu the Morph* and *Ivan the Invacar* book series. Shop during the Museum's regular hours at 3826 Main Street, Buffalo. We are open Monday through Friday, from 10 a.m. to 4 p.m. and on Saturday, from 10 a.m. to 2 p.m.



Short and long-sleeves shirts are for sale with a fun and upbeat graphic of a group of people, designed to represent inclusion.

Avery 'The Definitive' Gill released a rap album, *The Legend*, and it's available at our store. Avery, who has been writing rap music for more than ten years, is a participant in People Inc.'s Life Quality Coaching and Arts Experience Programs. He lives with a mild form of autism, but does not let that stop him from writing songs, producing his own beats and performing.



Congrats to Born This Way!

To find other positive messages similar to this and disability etiquette tips, Like our Museum of disABILITY History Facebook page, [facebook.com/museumofdisability](https://www.facebook.com/museumofdisability).

Cemetery Restoration Project Continues



As part of our cemetery restoration project, Museum of disABILITY History staff, along with program participants and employees of People Inc., volunteered their time over the summer to clean and care for the grounds at the Niagara County Almshouse Cemetery in Lockport. We appreciated their help to honor those who did not have any permanent acknowledgement.

Three years ago, a Ceremony of Remembrance was held to mark the restoration of the neglected cemetery and honor the lives of the more than 1,400 Niagara County Almshouse residents who died and were buried there, most with unmarked graves.

In 2006, People Inc. and the Museum of disABILITY History aligned with the nationwide Operation Dignity movement to restore institutional cemeteries. The Niagara County Almshouse is the fourth cemetery that has been restored. Other projects include Craig Colony Crematory in Sonyea, Gowanda Psychiatric Center Memorial Cemetery, Jolls Cemetery in Perrysburg and Wheater Road Cemetery in Collins. Approximately 5,000 graves have been touched by the work.

As news of the restoration project has spread, families have come forth to identify their ancestors. Through this effort, people like Chris McDonough, a Texas resident with ties to Western New York, have been able to take glimpses into their family history.

“You have given us our grandfather,” said McDonough. “We never met him, as the family kept his life a secret to all of us children. Thank you so much for giving us a small part of his life. Growing up, we were told he had passed away in the 40s. Modern technology and your help has changed that narrative.”

Since the project’s inception, at least 50 people have contacted our Museum and discovered more about their family members. For information or to volunteer, contact Dave Mack-Hardiman at dmack@people-inc.org or 716.629.3606.



Thank you to Reilly Sullivan, who completed a volunteer experience at our Museum of disABILITY History! Thanks so much for helping us with a variety of projects!

Meeting Room Rentals Available

Organizations and networking groups are welcome to rent meeting space at the Museum of disABILITY History. There are two conference rooms available with Ethernet availability, laptop connections and other features. ADA-compliant rooms are available Monday through Friday from 8:30 a.m. to 4 p.m., along with evening and Saturday hours. Organizations are welcome to bring in their own food. Permission is required to schedule a room outside of the standard hours. For more info, call 716.629.3626.

Guest Contribution



RJ Mitte, photo courtesy of Twitter.

RJ Mitte Acts as Role Model

By Jeff Dulinawka, Jr., Marketing Communications Intern, People Inc.

RJ Mitte is an American actor most famous for his role as Walt Jr. in the hit AMCTV series *Breaking Bad*. In the show, RJ’s character has a severe case of Cerebral palsy. In real life, he also has Cerebral palsy, but a lesser form.

Mitte is an inspiration for all people with and without disabilities that wish to become an actor or actress. Mitte has been quoted saying, “I wouldn’t be in the position I am in today without my disability. I utilized everything I know about living with Cerebral palsy for my role in *Breaking Bad*.”

Off the screen, Mitte models for GAP and also was an announcer for a British television newscast covering the 2016 Rio Paralympic games. Mitte is truly a role model and his story goes to show that you can do anything if you try hard enough.

Guest Contribution

The Makings of JN Adam Memorial Hospital, Her Inside Voice

By Char Szabo-Perricelli, Artist/photographer

Having an over-developed and generous amount of hard-wired “what’s that?” and “why?”s about everything from early childhood to present day has been both a blessing (for me) and a curse (for others). Being told I can’t or shouldn’t has only made the temptation sweeter, and the effort to do the opposite stronger. More often than not, I have come away unscathed and have learned much. Serendipity also has had a habit of frequenting my life and the paths I follow. In this particular instance, what began as curiosity evolved into an obsession and has now culminated in a book.

One of these “meant to be” moments was when I first laid eyes on the JN Adam Memorial Hospital back in 2001. It touched off something compulsive inside of me, calling to my already passionate fascination with architecture, history, mysteries and photography.

When I saw what was inside on my first visit, I felt the power, beauty and energy that permeates the entire grounds. I started researching the back story, but nothing I found seemed complete to me or said much about why it was sitting there unused or what circumstances kept it in such an idyllic abandoned limbo. That in itself turned my curiosity into an overwhelming need to tell the story through photographs; to bring awareness to as many people as possible about this wonderful gem sitting out on its lonely hilltop progressively falling in on itself as time passed.

When I saw a news article about the Museum of disABILITY History planning a book about the old Buffalo State Hospital a few years back, I knew this could be the method and the means to tell this story. After a few emails and meetings to pitch my ideas and presenting some of the several hundreds of photos I had taken over the years, the Museum asked me to be a speaker in their “Dialogues on Disability” series. This would bring to light my visual discoveries of this amazing place. I could share my consuming concerns about its present condition. Suppressing my public speaking phobia and semi-agoraphobic nature, I agreed.

With Doug Platt’s (Museum’s curator) historical expertise and unending patience getting me used to relating my experiences there, the event night finally came. Doug Farley (Museum’s director) delivered the introduction with the finesse of a seasoned ambassador. With a deep breath and clenched jaw, Platt and I went on to a good-sized crowd. He kept me on my game. Sweaty hands and gut knots aside, he brought me out of my shell to verbally share my enthusiastic and emotional attachment to JNA previously only depicted through my photographs.

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Website Reaches Ireland

By James M. Boles, EdD, Founder, Museum of disABILITY History, and Author

Recently, the Museum of disABILITY History received correspondence from a PhD student, David Kilgannon, who lives in Ireland. He has an interest in presenting his research and opinions on the conditions and programs for people with disabilities. David’s main research focus is the changing systems of care for the disabled in Ireland 1948 – 1996.



David Kilgannon PhD student, University of Ireland, Galway

David is working on this PhD at the University of Ireland, Galway. As his work becomes available, we will post it on the Museum’s blog. The perspectives of another country’s history of people with disabilities will be a valuable addition to our blog, where various experiences and points of views are welcomed.

The Museum of disABILITY History website is viewed all over the world. With more than 41,000 visitors in the past 12 months, we have reached an amazing 142 countries. The top countries are: United States, Russia, the United Kingdom and Canada.

Successful Film Series Featuring *Six Guys, 6,000 Miles*

This past August, the Museum of disABILITY History and Film and Speaker series featured, *Six Guys, 6,000 Miles*, to two sold-out crowds! Attendees walked the red carpet and posed with the documentary's stars during the event at The Screening Room in Amherst. The film chronicles a one-of-a-kind cross-country trip taken by four participants in People Inc.'s Guys Group, and two life quality coaches. In June 2015, they embarked on a journey from Buffalo, NY to the west coast for an experiential learning trip that could not be further from ordinary.

Since our event, the film has been entered into numerous film festivals. We are pleased to share that *Six Guys, 6,000 Miles* was selected for the Buffalo Dreams Fantastic Film Festival, which was held in November. The film won "Best Family Feature" and was also nominated for the "Best Western New York Feature Film." In addition, the film won "Best Feature Documentary" for the 2016 November Session through the Canadian Diversity Film Festival Team. We are so proud of these outstanding accomplishments!

DVDs of the award-winning film are for sale at the Museum of disABILITY History store, 3826 Main Street, Buffalo, and online, store.museumofdisability.org. To arrange a screening of the film, contact Doug Farley at dfarley@people-inc.org or call 716.629.3626.



The guys arrived in style by limo!



Event attendees met the stars of the film, Six Guys, 6,000 Miles. Pictured L-R: Nick Feeterman, Aaron Hanson, Eric Johnson, Nick Cacciotti (People Inc. life quality coach), Jon Caldwell and Chris Zienski (People Inc. life quality coach).



Award for "Best Family Feature"

Curator's Corner

By Doug Platt, Curator

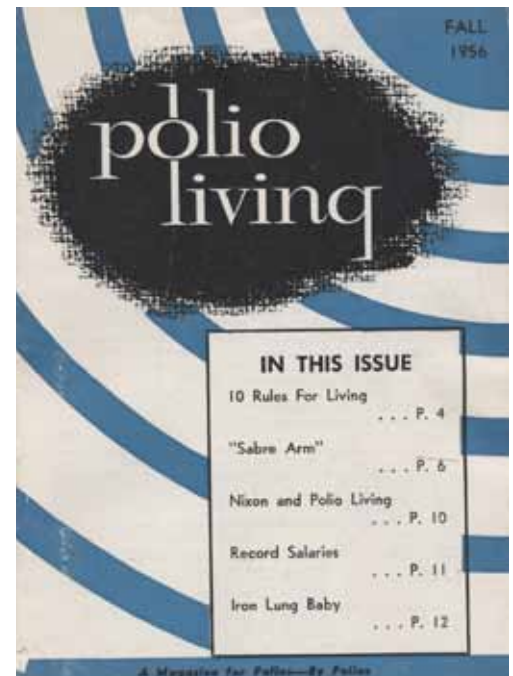


Sixty years ago, in 1956, America was introduced to a lifestyle magazine that would help shape and share the message of the disABILITY Community. The Museum is fortunate to have issues of "Polio Living" as part of our Archive.

Polio Living Fall 1956, Vol. 1, No. 2 "A Magazine for Polios-By Polios"

In This Issue: 10 Rules For Living... "Sabre Arm"... Nixon and Polio Living... Record Salaries... Iron Lung Baby

"Polio Living is a national magazine dedicated to serving all persons who have had poliomyelitis, their families and their friends, regardless of race, religion or creed. Polio Living is published and edited by persons having had poliomyelitis with the firm belief that by sharing experiences and feelings persons having had poliomyelitis can help each other. Furthermore, the profit from Polio Living Magazine will be used for the furthering of polio rehabilitation facilities."



The coup de grace was when James Boles, EdD (Museum's founder) came up to me immediately afterwards and asked, "So, you want to do a book?" My ecstatic exuberance and adrenalin overloaded reply was, "You bet I do!" The Q&A and meet-and-greet which followed introduced me to people who were also touched by the place in one way or another. They told me that my images really moved them and captured the beauty and essence of what was and still remain despite the present deplorable conditions. Now this very personal project was catapulted into taking my story public.

To add to the exposure, I've wanted put back onto JN Adam, to bring to light not only the place itself, but the criminal landlord neglect going on out there. Due to my persistence in telling the story to any and all who will listen, Western New York Heritage magazine is publishing an article of mine along with some of my images of JNA in their 2016 fall issue. Here are some excerpts from it, titled "The JN Adam Memorial Hospital – A Woman in Shadow."

"Most Western New Yorkers have never set their eyes on or have ever even heard of the JN Adam Memorial Hospital located in the pastoral hilltops of Perrysburg, NY. One reason could be that it is well hidden amongst the surrounding woodlands and high elevation. There's also often thick fog or haze up there, making even the russet red tiled rooftops invisible more frequently than not."

"This illuminated palace of healing was a sight to behold... Every exterior and interior, doorway, railing, staircase and window was given Coxhead's fond attention to detail and sophistication."

"Since tuberculosis patients often took months if not years to recover, this majestic hospital was meant to prevent boredom, promote emotional well-being and provide the best care for those who would probably spend a good deal of time there."

"On clear days, Canada, Buffalo and Lake Erie were visible from the upper decks as were superb 360 degree views of rolling hills, farmland and forests under wide open azure skies oftentimes scattered with billowing cotton ball clouds."

"This once thriving, independent community of patients, employees and townspeople, its historic buildings and rich history is now the potential victim of demolition crews or total natural reclamation."



"Someone has to care enough to get the ball rolling and make this happen. Soon. Ownership has to be identified and that party needs to be held accountable for the deplorable conditions there and the blatant lack of care and upkeep. Accountability has constantly been a drawn out series of debates, denials and finger-pointing from both the City of Buffalo and New York State and contentious lawsuits have proved futile."

(To read the article in its entirety, go to Western New York Heritage's website at wnyheritagepress.org).

Along the way, I've had the pleasure of meeting even more people who were or are directly connected to JNA. We all share a kinship – we are ex-patients, health care professionals, museum directors and curators, history buffs, preservationists, college students, obsessed photographers, explorers and more. Many of them have allowed me to share their words and experiences. Now I can share the stories so you too, can take a rare written and visual journey. My book is now available as the latest edition of the Museum's Abandoned History Series. It's titled *JN Adam Memorial Hospital, Her Inside Voice*. Historical insight is provided by Doug Platt, curator at the Museum. You can purchase it in the Museum's store and online, store.museumofdisability.org or Amazon.com. This eye-opening volume deals with the original and subsequent purposes of this stunning, significant historical and architecturally relevant institution being left to rot. All proceeds from book sales benefit the Museum of the disABILITY History.

★ ★ ★ ★ ★ ★ ★ ★ ★ ★ **DID YOU KNOW?** ★ ★ ★ ★ ★ ★ ★ ★ ★ ★

Through Erie county's "Thank a Vet" Program, veterans receive an admissions discount year-round to the Museum of disABILITY History.

In the Media



In September, our Museum of disABILITY History was featured on WGRZ-TV Channel 2 during its “Unique Places” segment.



The Museum of disABILITY History presents

“In Celebration of Down Syndrome”

The exhibit, featuring vibrant multimedia and Hollywood memorabilia, explores medical history, myths and facts, success stories and popular culture.

Thank you Down Syndrome Parents Group of Western New York, Inc. for your support of the development of this exhibit.



3826 Main St, Buffalo, NY
716.629.3626 • museumofdisability.org

The exhibit is supported by a grant from the New York Council for the Humanities

EXHIBIT EXTENDED
On display until February 2017

Mubu the Morph Children’s Book Series Earns Mom’s Choice Awards®

The Museum of disABILITY History is pleased to announce that the Mom’s Choice Awards® has named the *Mubu the Morph* children’s book series among the best in family-friendly media, products and services. The evaluation process uses a propriety methodology in which entries are scored on a number of elements including production quality, design, educational value, entertainment value, originality, appeal and cost.

“We are thrilled to earn the Mom’s Choice Awards Honoring Excellence Seal of Approval,” says Stephen Nawotniak, *Mubu the Morph* creator and author. “We know all the great things the Mom’s Choice Awards® does to connect consumers, educators, and caregivers with the best products and services available for families.”



“Our aim to introduce families and educators to best-in-class products and services,” explains Dawn Matheson, executive director of the Mom’s Choice Awards. “We have a passion for helping families grow emotionally, physically and spiritually. Parents and educators know that products and services bearing our seal of approval are high-quality and also a great value. The Mom’s Choice Awards® evaluation program is designed to incorporate the expertise of scientists, physicians and other specialists; but we also engage parents, children, educators, and caregivers because they are experts in knowing what is best for their families.”

The Mom’s Choice Awards® evaluates products and services created for children, families and educators. The program is globally recognized for establishing the benchmark of excellence in family-friendly media, products and services. Based in the United States, the organization has reviewed thousands of entries from more than 55 countries.

The Museum of disABILITY History partnered with author Stephen Nawotniak and illustrator Jeffrey Scott Perdziak, both of Clarence, NY, to produce the *Mubu the Morph* children’s book series, which is suitable for children grades K to 3. The books offer lessons on self-image, self-confidence and character development.

From Almshouse to Asylum: Early Mental Health Care in Niagara County, NY

By James M. Boles, EdD, Founder, Museum of disABILITY History, and Author



In Niagara county, you see a smaller view of the services provided in most of the more populated counties of New York state. It was dealing with rapid growth, new developments like the Erie Canal, and a growing population of immigrants. Like much of the United States, it was slowly changing from a farming economy to a manufacturing economy.

In 1820, Niagara County had a population of 22,990 residents, by 1870 there were 50,437 residents, and in 1950, 189,992. The census in the county over 130 years reveals periods of growth, placing burdens on local towns and villages to provide for their citizens.

With an increasing population, the county recognized early that some of its residents needed extra care. Soon after the completion of the Erie Canal, it opened its first helping facility in Lockport, the Niagara County Almshouse, to serve the poor, aged, orphaned, and disabled in 1829.

The grounds spread across both sides of Niagara Street Extension and early maps and descriptions indicate that Niagara Street Extension had several names, including Gulf Road or Poor House Road. Gothic Hill Road was also known as Poor House Hill. The property included the home, a hospital, 120 acres of land, a working farm, a stone quarry, and a cemetery. It evolved to serve many needy groups.

This was before there were specialized programs for those with mental health problems and there was little understanding of how to provide these services. Care for those unable to be supported at home, could mean a room in a boarding house or a bed at the Niagara County Almshouse.

The Almshouse had separate facilities for residents with mental health concerns because there was no medical intervention available for these diseases. The best the facility could do was provide a somewhat safe contained environment where people with mental health conditions would be fed, given medical care and watched over. Early images show a nine-foot fence that surrounded the "Crazy Ward" – a recreation area for the mentally ill. An 1860 Town of Lockport census of "Poor House Inmates" listed 21 occupants

with a classification of "Lunatic" or "Insane." The typical Niagara County Poor House census was 170-200 residents.

In the 1850s, New York state and private groups began to develop programs to provide services to people with mental health needs. Although the poorhouse may have been the first stop for some individuals, many moved their homes directly to institutions. From the 1850s onward, poorhouse records reflect the transfer to the state facilities at Utica and Ovid, NY from Niagara county. The County Almshouse continued to house people with mental illness as the County was responsible for its residents. A Niagara County Almshouse report from 1863 indicated that there were thirty-five residents labeled as having "Insanity" that year.



*Museum of disABILITY History Archives
Niagara County Almshouse (1829 - 1915): This facility was across from the present Niagara county jail on Niagara Street Extension, Lockport, NY.*

An 1878 State Board of Charities Inspection report of the Niagara County Almshouse stated:

"A few of the inmates were harmless insane. It is now the custom of this county to support its chronic insane in the Willard Asylum at Ovid, NY. When kept in the poor house, as was formerly the case, their treatment was subject to condemnation. In one of my early visits to this institution, the rings and staples to which they were chained were still remaining in the floors."

This type of care was not unusual for County Almshouses which were not designed for the mentally ill. They were crowded and lacked the funding which provided the progressive medical expertise, staffing and spacious facilities of the well-equipped Asylums.



Traveling Exhibits Available

Are you planning a 2017 conference or event? The Museum of disABILITY History provides a variety of disability themed traveling exhibits available to rent for conferences, events, colleges and businesses across the country. They can easily be shipped. For more information, email info@museumofdisability.org or call 716.629.3626.

Support the Museum, Become a Member!

Want to support the Museum of disABILITY History? Membership opportunities are available! With different levels available, you can choose the one that is right for you. All supporting membership levels are good for one year. **To become a member, call 716.629.3626 or log on to our website at museumofdisability.org.** Click on the "Support Us" tab, choose "Membership," and "Click Here to Become a Member." Thank you for your support!

New Members!

A warm welcome to our newest members who recently joined and renewed:

Individual/Student

Sandra Cassidy	Chana Kotzin
Kate Hardiman	Lynn Mancuso
Emily Hoffman	Scott Merydith
Hayley Hofmar-Glennon	Joan Murray
Karen Koch	Avraham Siegel
Eden Mack-Hardiman	Michael Wehmeyer, PhD
Eli Mack-Hardiman	

Family/Dual

Senator Patrick Gallivan
David and Kathleen Greenfield
Kathryn Lawton
Jeremy Rockler
Joel Schulz
Ginny Vaughan
Maureen Wiedeman
Steve Wixson

Friend

Allied Mechanical, Inc.
John R. Drexelius, Jr., Esq.
Deborah and Grant Goldman
Nathan Pratt
Joel Schulz
Assemblyman Ray Walter

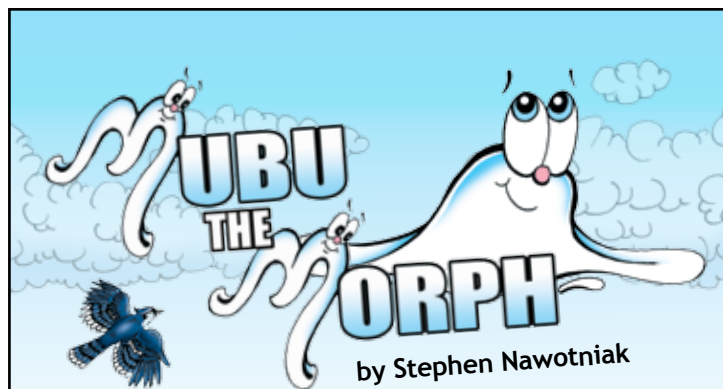
Sustainer

SODEXO

Corporate

Aspire of WNY
Buffalo Hearing and Speech Center
Community Services for the Developmentally Disabled
Empower (Formerly Niagara Cerebral Palsy)
Suburban Adult Services, Inc. (SASI)
The Summit Center

As a member, you receive free admission to the Museum and events, and a 10% discount in the Museum Store!



Take children grades K-3 on a rhyming adventure with Mubu as he learns the secret to being his best self through trial and error.



On Sale Now!

store.museumofdisability.org • mubuthemorph.com



Proceeds benefit the Museum of disABILITY History



This past August, our Museum of disABILITY History benefitted from the United Way of Buffalo & Erie County's Day of Caring. As part of the program, we had a hardworking team of 20 volunteers from Erie 1 BOCES who gave us a big boost in our exterior presentation!



A Visit From Canisius College's Capstone in Kinesiology Class

In September, Capstone in Kinesiology students from Canisius College visited the Museum of disABILITY History where students took a tour that included a comprehensive historical analysis of the disabled as a minority group from both a domestic and global context. The presentation closed with a discussion about the role that sport has played historically in the advancement of disability civil rights.

Guest Contribution

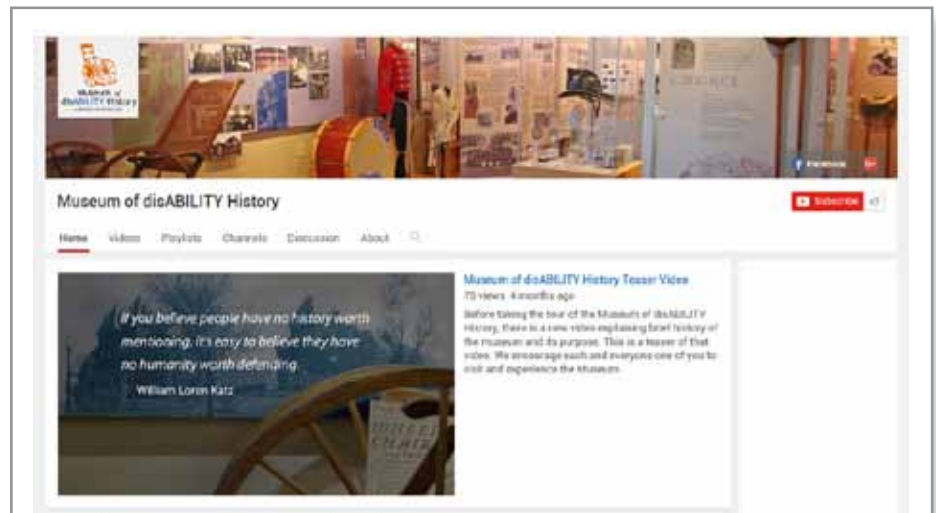
One Clip at a Time

By David Schwartz, Coordinator

For the past 13 years, I have had the pleasure of working for People Inc. Over the years, I have held various positions from job coach to primary instructor, senior residential supervisor to where I am now at the Museum of disABILITY History. It has been my pleasure to assist the Museum with editing old footage and uploading the finished works to their YouTube page. I also film recent events and edit them so that others can have the opportunity to see what kind of interesting things are going on here or that have happened over the past few years.

It has always been a passion of mine to work with video editing and filming. It is a hobby I loved so much that, at one point, I brought it to Delaware Day Skills, a People Inc. Day Program which provides services for people with developmental disabilities. Together, we created different videos, including an instructional sign language video, an instructional reading video, and my favorite project, a relaxation DVD that was sold at one of their summer car washes. It was impressive to watch the guys learn so much about editing and how to sync the audio. When I saw one of them burning disks without any assistance from myself, I could not have been more impressed. It truly showed the limitless potential of this population and how, with dedication and patience, they can accomplish anything. I then started to work with other programs.

In working with the Museum of disABILITY History, I have been given the enjoyable task of going through old footage and editing my findings into fluid videos that are then uploaded to the Museum's YouTube page. Over the last few months, I have had the thrill of bringing to light some great programs and events that have been put on over the years. One of the most interesting pieces I have uncovered is the Almshouse Bench dedication, which touched my heart as staff took the time to honor those who were laid to rest without proper grave markers. To hear their names read out loud so that they would be given proper respects truly showed what this Museum is all about. Remembering how we got here and the struggles the intellectually disabled population has gone through is one of the driving forces behind this Museum, which is why it was so important to me that these presentations are shared.



The Museum of disABILITY continues to have many interesting speakers and I am very lucky to have been given the chance to film these events which benefit the community.



Disability Etiquette Programs Available

Host a disability and etiquette training for your staff – it’s a great learning opportunity for human resource professionals, medical and direct support staff, drivers and staff who work in the transportation retail fields. For more information, contact Doug Farley, director, at dfarley@people-inc.org or 716.629.3626.



In September, we welcomed members of the Canadian Down Syndrome Society to our Museum of disABILITY History. They enjoyed our “In Celebration of Down Syndrome” exhibit and viewed the “Unspoken Voice” artwork exhibition, which highlights Bailey Bastine, an artist who has Down syndrome.

MUSEUM INFO

3826 Main Street, Buffalo NY 14226
716.629.3626
info@museumofdisability.org
museumofdisability.org
store.museumofdisability.org

MUSEUM HOURS

Monday-Friday: 10 a.m. - 4 p.m.
Saturday: 10 a.m. - 2 p.m.
Sunday: Closed

ADMISSION

General Admission:

Museum Members.....FREE
People Inc. employees.....FREE
Adults.....\$6.00
Students, Seniors, and Human Service Employees.....\$3.50
Children ages 6-17.....\$3.00
Children ages 5 and under.....FREE

Group Tour Rates:

All groups (greater than or equal to 10 people): \$4 per person
Rental of the KeyBank Room (1st Floor, up to 20 people): \$50 fee added to the total amount per person
Rental of the Main Training Room (2nd Floor w/ elevator access, up to 80 people): \$100 fee added to the total amount per person

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MISSION STATEMENT: The Museum of disABILITY History advances the understanding, acceptance and independence of people with disabilities. The Museum’s exhibits, collections, archives and educational programs create awareness and a platform for dialogue and discovery.